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62nd National Film Awards, 2014 announced

Court awarded Best Feature Film and Mary Kom declared Best Popular Film providing Wholesome Entertainment

Vijay to be given Best Actor award for Kannada film Nanu Avanalla Avalu; Kangana Ranaut Best Actress for Queen

Baljinder Kaur, Best Supporting Actress for Pagdi the Honour

Bobby Simha, Best Supporting Actor for the film Jigar Thanda

Srijit Mukherjee given Best Direction Award for Bengali Film Shotushkone

The 62nd National Film Awards 2014 were announced today by the Chairpersons of the three juries on Feature Films, Non Feature Films and Best Writing on Cinema. The Feature Film Central panel was headed by Shri P. Bharathiraja a legend in Tamil cinema and National Film Award winner. The Central panel comprised of 11 members including Chairman, the Non Feature jury was headed by Shri Kamal Swarup and comprised of 7 members including the Chairman. The jury on Best Writing on Cinema was headed by Shri Govind Kumar (Madhan) and comprised of 3 members including Chairperson.

Prior to the announcement of the awards, the Chairpersons of the three juries and members of the jury presented their reports to Minister for Finance, Corporate Affairs and Information & Broadcasting, Shri Arun Jaitley. Secretary (I&B), Shri Bimal Julka was also present on the occasion. Shri Jaitley appreciated the efforts put in by the jury members in deciding the awards in various categories and mentioned that the efforts would go a long way in promoting the quality of good cinema in the country.

The awards in the various categories are as follows:

FEATURE FILMS

S.No.	Name of Award	Name of Film	Awardees	Medal & Cash Prize	Citation
1.	**BEST FEATURE FILM**	**Court** (Marathi, Hindi, Gujarati & English**)**	**Producer:** Zoo Entertainment Pvt. Ltd. **Director :** Chaitanya Tamhane	Swarna Kamal and INR 2,50,000/- each to the Producer and Director	**COURT** is a powerful stark depiction of mundaneness of jud procedure reve brilliantly by the f form, forcing us to re on the heart-wrenc insensitivity institutional structures
2.	**INDIRA GANDHI AWARD FOR BEST DEBUT FILM OF A DIRECTOR**	**Asha Jaoar Majhe** (Bengali)	**Producer:** F.O.R Films Pvt. Ltd. **Director :** Aditya Vikram Sengupta	Swarna Kamal and INR 1,25, 000/- each to the Producer and Director	For the portrayal routine ordinary life extraordinary cinem finesse.
3.	**BEST POPULAR FILM PROVIDING WHOLESOME ENTERTAINMENT**	**Mary Kom** (Hindi)	**Producer:** Viacom 18 Motion Pictures **Director :** Omung Kumar	Swarna Kamal and INR 2,00,000/- each to the Producer and Director	For an inspiring tale woman who become national icon through determined pursuit sporting excellence.
4.	**BEST FILM ON SOCIAL ISSUES**	**Chotoder Chobi** (Bengali)	**Producer:** Shree Venkatesh Films Pvt. Ltd. **Director :** Kaushik Ganguly	Rajat Kamal and INR 1,50,000/- each to the Producer and Director	For its empath portrayal of marginal people and their stru for a life of dignity.
5.	**BEST FILM ON ENVIRONMENT CONSERVATION/ PRESERVATION**	**Ottaal** (Malayalam)	**Producer:** Director Cutz Film Company (P) Ltd. **Director :**	Rajat Kamal and INR 1,50,000/- each to	**Ottal**, a visual p expresses the beauty serenity of protagonist's r environment and a wa life whose value measured by poignancy of its loss.

			Jayaraj	the Producer and Director	
6.	**BEST CHILDREN'S FILM**	**Kaakkaa Muttai** (Tamil) **&** **Elizabeth Ekadashi** (Marathi)	**Producer:** Grass Root Film Company **Director :** Manikandan M **&** **Producer:** Essel Vision Productions Ltd. **Director :** Paresh Mokashi	Swarna Kamal and INR 1,50,000/- each to the Producer and Director (Cash component to be shared between films)	**Kaakkaa Muttai** narrating a charming s of two brothers who unaware of their depr status and have confrontation with tastelessness globalization. **Elizabeth Ekadashi** delightful tale reaffirms children's ab to negotiate complexities of life relative ease.
7.	**BEST DIRECTION**	**Chotushkone** (Bengali)	Srijit Mukherji	Swarna Kamal and 2,50,000/-	For its brilliantly refle use of the cinematic ic through a playful innovative mise-en-s that tautens to unexpected and grip climax.
8.	**BEST ACTOR**	**Nanu Avanalla Avalu** (Kannada)	Vijay	Rajat Kamal and INR 50,000/-	For his subtle and stereotypical playing woman trapped in a m body, portraying a ga of emotions as struggles thro confusion, rejection humiliation to finally c her own course confidence and dignity.
9.	**BEST ACTRESS**	**Queen** (Hindi)	Kangana Ranaut	Rajat Kamal and INR 50,000/-	For an endearingly et out performance tha grounded in contex specificity and at the s time is disarmi spontaneous as to ap almost improvisatory.
10.	**BEST SUPPORTING ACTOR**	**Jigarthanda** (Tamil)	Bobby Simhaa	Rajat Kamal and 50,000/-	For an engaging portr of a dreaded Mafia who plays both the vi and the comic with a flamboyance and aban
11.	**BEST SUPPORTING ACTRESS**	**Pagdi The Honour** (Haryanavi)	Baljinder Kaur	Rajat Kamal and INR 50,000/-	For a very expres performance as a g rustic woman struggles as wife mother to keep her fa intact in a society obse with patriarchal honou
12.	**BEST CHILD ARTIST**	**Kaakkaa Muttai** (Tamil)	J. Vignesh & Ramesh	Rajat Kamal and INR 50,000/- (cash component to be shared)	For their portrayal inseparable siblings li in a slum who innoce struggle with rare dig to acquire what att them in this vast mark products unleashed b liberal economy only realise the harsh reali invincible boundaries.

13.	**BEST MALE PLAYBACK SINGER**	**Haider** (Hindi)	Sukhwinder Singh (Song: Bismil)	Rajat Kamal and	For a powerful rend which effectively ref the agony and anger o protagonist.
14.	**BEST FEMALE PLAYBACK SINGER**	**Saivam** (Tamil)	Uttara Unnikrishanan (Song: Azhagu)	Rajat Kamal and	For evoking an emoti resonance through purity and innocenc her voice.
15.	**BEST CINEMATOGRAPHY**	**Chotushkone** (Bengali)	Sudeep Chatterjee	Rajat Kamal and 50,000/- each	For exhibiting a spectrum of space time effortlessly knitting emotional fabric of film.
16.	**BEST SCREENPLAY** **i) Screenplay Writer (Original):** **ii) Screenplay Writer (Adapted) :** **iii) Dialogues :**	i. **Chotushkone** (Bengali) ii. **Ottal** (Malayalam) iii. **Haidar** (Hindi)	Srijit Mukherji Joshy Mangalath Vishal Bhardwaj	Rajat Kamal and Rajat Kamal and Rajat Kamal and	**Chotushkone** for masterful telling of a suspense thriller w weaves a sinister around the journey lives of four egotis characters. **Ottal** for beauti transposing A Chekov's short story a canvas of nature enhances the shades o original. **Haider** for the r layered and reso dialogues that evoke a and passion with crisp and brevity.
17.	**BEST AUDIOGRAPHY** **i) Location Sound Recordist** **ii) Sound Designer** **iii) Re-recordist of the final mixed track**	i. **Khwada** (Marathi) ii. **Asha Jaoar Majhe** (Bengali) iii. **Nirbashito** (Bengali)	Mahaveer Sabbanwal Anish John Anirban Sengupta & Dipankar Chaki	Rajat Kamal and Rajat Kamal and Rajat Kamal and 50,000/-	**Khwada** for its exce live sound qu which skillfully capt all the ambient sou with the right t balance. **Asha Jaoar Majhe** creating a bril soundscape w enhances the narra even in the absence o spoken word. **Nirbashito** for seamless movement f chaos into the quietne solitude while integra various elements of sou
18.	**BEST EDITING**	**Jigarthanda** (Tamil)	Vivek Harshan	Rajat Kamal and 50,000/-	For structuring different narratives of cruelty and urban cun that eventually intermi with positive humourous overt through skillful editing

19.	**BEST PRODUCTION DESIGN**	**Nachom – IA Kumpasar (**Konkani**)**	Aparna Raina	Rajat Kamal and INR 50,000/-	For convinci recreating spaces fro different era and minute attention to det
20.	**BEST COSTUME DESIGNER**	**Haider** (Hindi)	Dolly Ahluwalia	Rajat Kamal and INR 50,000/-	For capturing the ess of the characters moods with crea flourish.
21.	**BEST MAKE-UP ARTIST**	**Nanu Avanalla Avalu** (Kannada)	Nangaraju & Raju	Rajat Kamal and INR 50,000/-	For the realistic crea of gender duality i character thro different phases of life.
22.	**BEST MUSIC DIRECTION** **a) Songs** **b) Background Score**	**Haider (**Hindi**)** **Nineteen Eighty Three** (Malayalam)	Vishal Bhardwaj Gopi Sunder	Rajat Kamal and INR 50,000/- Rajat Kamal and INR 50,000/-	For developing the cor of the inner and o landscape thro haunting music. For maintaining the te of the film with an in- background score.
23.	**BEST LYRICS**	**Saivam** (Tamil) **(Azhagu)**	NA. Muthukumar	Rajat Kamal and 50,000/-	For embodying the w as seen through the ey a child using com place images to make appeal to an adult worl
24.	**SPECIAL JURY AWARD**	**Khwada** (Marathi)	**Director:** Bhaurao Karhade	Rajat Kamal and INR 2,00,000/-	For a hard-hitting restrained narration o harsh realities of nomadic shepl community who are search of stability.
25.	**BEST CHOREOGRAPHY**	**Haider** (Hindi) **(Bismil)**	Sudesh Adhana	Rajat Kamal and INR 50,000/-	For the evocative fusic performative gramn interweaving a stac whirling masculinised bodies larger than life puppet create a dance tha firmly embedded wi the narrative.
26.	**BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED IN THE SCHEDULE VIII OF CONSTITUTION**				
a)	**BEST ASSAMESE FILM**	**Othello**	**Producer:** Artha Films **Director :** Hemanta Kumar Das	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For its tangential evoca of the Shakespeare pla it explores mistrust prejudice in a so ridden with poli turmoil.
b)	**BEST BENGALI FILM**	**Nirbashito**	**Producer:** Kaushik Ganguly Productions **Director :**	Rajat Kamal and INR 1,00,000/- each	For its poig articulation of suffocation experiences when exile a land that is not o own, as a price that is

			Churni Ganguly	to the Producer and Director	for asserting one's rigl freedom of expression.
c)	**BEST HINDI FILM**	**Queen**	**Producer:** Phantom Films Pvt. Ltd. & Viacom 18 Motion Pictures **Director :** Vikas Bahl	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For a delightful portr of a young girl emerges from her co of diffidence and mi class mores to discove pleasure and fulfillme a life lived on her terms.
d)	**BEST KANNADA FILM**	**Harivu**	**Producer:** Om Studio **Director :** Manjunath S. (Mansore)	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For the lingering patho a father's struggle provide medical treatr to his only child and long trek back home his son's corpse.
e)	**BEST KONKANI FILM**	**Nachom – IA Kumpasar**	**Producer:** Goa Folklore Productions **Director:** Bardroy Barretto	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For its nostalgic reco of a distinctive mu legacy, as told through rollercoaster lives of practitioners, that remained unsung de its influence upon Bon cinema.
f)	**BEST MALAYALAM FILM**	**Ain**	**Producer:** 1: 1: Enternatments **Director:** Sidhartha Siva	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For its gently nua narrative in which carefree young embraces responsib and compassion for lives of others.
g)	**BEST MARATHI FILM**	**Killa**	**Producer:** JAR Pictures & M R Film Works **Director:** Avinash Arun	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For its warm portrait young boy as he eme from the shadows dislocation and loss i unfamiliar environme embracing what life h offer.
h)	**BEST ODIYA FILM**	**Aadim Vichar**	**Producer:** Mohapatra Movie Magic Pvt. Ltd. **Director:** Sabyasachi Mohapatra	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For its vibrant portray a tribal community w enabling humanism s a way out of pettiness prejudice.
i)	**BEST PUNJABI FILM**	**Punjab 1984**	**Producer:** White Hill Production India Pvt. Ltd. **Director:** Anurag Singh	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For its searing portray how ordinary lives simple dreams shattered in a time militancy.
j)	**BEST TAMIL FILM**	**Kuttram Kadithal**	**Producer:** JSK Film Corporation	Rajat Kamal and	For the pervasive emp with which it examine guilt and the anger

			Director: Bramma.G	INR 1,00,000/- each to the Producer and Director	follows upon a sc teacher's impu slapping of a student.
k)	**BEST TELUGU FILM**	**Chandamama Kathalu**	**Producer:** Working Dream Production **Director:** Praven Sattaru	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For its skilful interwea of stories featuring variety of charac bound together by common anxiety a securing their future.
27.	**BEST FEATURE FILM IN EACH OF THE LANGUAGE SPECIFIED OTHER THAN SCHEDULE VII THE CONSTITUTION**				
a)	**BEST HARYANVI FILM**	**Pagdi The Honour**	**Producer:** V R Entertainers **Director:** Rajeev Bhatia	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For capturing honestly abrasive fabric of patriarchal society places an inordi premium on honour, also offering the possib of liberation through acknowledgement others' pain.
b)	**BEST RABHA FILM**	**Orong**	**Producer:** Suraj Kr. Duwarah, Aucto Creation **Director:** Suraj Kr. Duwarah	Rajat Kamal and INR 1,00,000/- each to the Producer and Director	For its sensitive portr of a young man as he d through a life that o little promise excitement.
28.	**SPECIAL MENTION**				
a)		**Ain** (Malayalam)	Musthafa	CERTIFICATE	For the minute nuanced manner in w he assays imperceptible transformation of carefree youth into compassionate responsible young man
b)		**Nachom – IA Kumpasar (**Konkani**)**	Palomi Ghosh	CERTIFICATE	For her extraordina energetic performance girl whose infect passion for singing love comes at enorm personal cost.
c)		**Killa** (Marathi) & **Bhootnath Returns** (Hindi)	Parth Bhalerao	CERTIFICATE	For lovable portrayals rare aplomb of an im and caring child in Killa and Bhoot Returns.

NON-FEATURE FILMS

S. No.	Name of Award	Name of Film	Awardee	Medal & Cash Prize	Citation
1.	BEST NON FEATURE FILM	**Tender is the Sight**	**Producer**: Films Division **Director**: Torsha Banerjee	SWARNA KAMAL & INR 1,50,000/- each to the Producer & Director	For its sensitive and lyrical portrayal of ten-year-old Hassirbullah, who, though visually challenged, creates a symphony of sounds. The film captures his universe, his life and his talent, softly and gently.
2.	BEST DEBUT FILM OF A DIRECTOR	**Goonga Pahalwan**	**Producer:** Drishti Media **Director:** Mit Jani, Prateek Gupta & Vivek Chaudhary	RAJAT KAMAL & INR 75,000/- each to the Producer & Director *	For its fun, yet mature portrayal of its protagonist, a champion at the Deaf Olympics. It pointedly questions the politics that impede this capable athlete's route to the Rio Olympics.
3.	BEST ANTHROPOLOGICAL/ ETHNOGRAPHIC FILM	**Qissa – e – Parsi : The Parsi Story**	**Producer:** Public Service Broadcasting Trust **Director:** Divya Cowasji & Shilpi Gulati	RAJAT KAMAL & INR 50,000/- each to the Producer & INR 50,000/- Director *	For its light-hearted yet comprehensive telling of the story of India's much loved community, the Parsis. It explores their history, the philosophy of their faith, their enterprise and their way of life, with delight and laughter.
4.	BEST BIOGRAPHICAL/	**Aamaar Katha : Story of Binodini**	**Producer:** Films Division	RAJAT KAMAL &	For its stylistic and poetic portrayal of the 19th century

	HISTORICAL RECONSTRUCTION		**Director:** Tuhinabha Majumdar	INR 50,000/- each to the Producer & Director	theatre actress Binodini Devi's autobiography.
5.	BEST ARTS /CULTURAL FILM	**Kapila**	**Producer:** Films Division **Director:** Sanju Surendran	RAJAT KAMAL & INR 50,000/- each to the Producer & Director	For its unique and expressive rendering of Kapila's sheer artistry over Kudiyattam, the world's oldest theatrical art form.
6.	BEST PROMOTIONAL FILM (to cover tourism, exports, crafts, industry etc)	**Documentation of Clay Image Makers of Kumartuli**	**Producer:** Indira Gandhi National Centre for the Arts **Director:** Ranajit Ray	RAJAT KAMAL & INR 50,000/- each to the Producer & Director	For its extensive study of the craft and community of the clay makers in the context of changing times.
7.	BEST ENVIRONMENT FILM INCLUDING AGRICULTURE	**I Cannot Give You My Forest**	**Producer:** Top Quark Films Pvt. Ltd. **Director:** Nandan Saxena & Kavita Bahl	RAJAT KAMAL & INR 50,000/- each to the Producer & Director	For its concerned and empathetic exploration of the tribal communities in Rayagada, Orissa, who derive their sustenance and identity from the forest.
8.	BEST FILM ON SOCIAL ISSUES	**Can't Take This Shit Anymore** **&** **Daughters of Mother India**	**Director:** Vinod Kapri **Producer:** Bhagirathi Films **Director:** Vibha Bakshi **Producer:** V2 Film & Design Pvt. Ltd.	RAJAT KAMAL & INR 50,000/- each Producer & Director (Cash Component to be shared)	For incisively highlighting the acute desperation of rural women and the problems they face from the lack of basic and essential facilities for sanitation. For explicitly and determinedly turning the spotlight on the burning issue of rape in the country and the brutal mentality that drives it.
9. b	BEST EDUCATIONAL FILM	**Komal**	**Producer:** Climb Media India Pvt. Ltd.	RAJAT KAMAL &	**KOMAL** – For effectively and concisely communicating essential

		& **Behind the Glass Wall**	**Director:** Prashant Shikare **&** **Producer:** Gaahimedia **Director:** Aruna Raje Patil	50,000/- each to the Producer & Director (Cash Component to be shared)	information to children to protect themselves from sexual abuse. **BEHIND THE GLASS WALL** – For its exhaustive exploration of the world and challenges of the autistic and their caregivers.
10.	BEST EXPLORATION/ ADVENTURE FILM (TO INCLUDE SPORTS)	**Life Force – India's Western Ghats**	**Producer:** Grey Films India Pvt. Ltd. **Director:** Nallamuthu Subbiah	RAJAT KAMAL & 50,000/- each to the Producer & Director	For taking the viewer deep into the Western Ghats and engagingly revealing its rare and incredible biodiversity.
11. 11	BEST INVESTIGATIVE FILM	**Phum Shang**	**Producer:** Films Division **Director:** Haobam Paban Kumar	RAJAT KAMAL & 50,000/- each to the Producer & Director	For its quiet and fair-hearted investigation of the fishermen communities and their floating dwellings on Loktak Lake, Manipur, even as government agencies and conservationists struggle to save the lake.
12.	BEST ANIMATION FILM	**Sound of Joy**	**Producer:** Aura Cinematics **Director:** Sukankan Roy **Animator:** Rishi Sanay	RAJAT KAMAL & 50,000/- each to the Producer, Director & Animator	For its flowing and engaging animation style in telling the stories from Vivekananda's childhood and its emphasis on developing the power of concentration.
13.	SPECIAL JURY AWARD	**A Poet, A City & A Footballer**	**Producer:** Films Division **Director:** Joshy Joseph	RAJAT KAMAL & 50,000/- each to the Producer & Director	For demonstrating the power of cinema in weaving together life, poetry and reflections of its protagonist in the face of impending death.
14.	BEST SHORT FICTION FILM	**Mitraa**	**Producer:** Athaansh Communications	RAJAT KAMAL &	For its empathetic portrayal of its pivotal character's

			Director: Ravindra Jadhav	INR 50,000/- each to the Producer & Director	sexual orientation, and the question of freedom around it. Shot in monochrome, the film adds to the antiquity for the era it is set in.
15.	BEST FILM ON FAMILY VALUES	**Towards the Silver Lining**	**Producer:** Satyajit Ray Film & Television Institute **Director:** Bhabani Tamuli	RAJAT KAMAL & INR 50,000/- each to the Producer & Director	For its sensitive portrayal of a paraplegic girl who builds a house for her mother, and the touching bond between them.
16.	BEST DIRECTION	**Aaranyak**	**Director:** Renu Savant	SWARNA KAMAL & INR 1,50,000/-	For its existential definition of layered thoughts and emotion that move through a reflective search to end in an ironic arrival into the real.
17.	BEST CINEMATOGRAPHY	**Aamaar Katha: Story of Binodini**	**Cameraman:** Indraneel Lahiri	RAJAT KAMAL & INR 50,000/- to Cameraman	For its stunning and sensual visual imagery that brings the story of Binodini alive.
18.	BEST AUDIOGRAPHY	**Tender is the Sight**	**Audiographers** : Anindit Roy, Ateesh Chattopadhyay, & Ayan Bhattacharya	RAJAT KAMAL & INR 50,000/-*	The film travels through the imaginary line of manifest and unmanifest worlds of visual and sound that balance effortlessly, imprinting the audience with a haunting aural experience.
19.	BEST EDITING	**Tigress Blood**	**Editor:** Andi Campbell Waite	RAJAT KAMAL & INR 50,000/-	For seamlessly structuring the inner worlds of four tigress sisters through an incisive cinematic arrangement of their outer spaces.
20.	BEST NARRATION/ VOICE OVER	**Nitya Kalyani – Oru Mohiniyattam Patham**	**Narrator:** Ambooty Devi	RAJAT KAMAL & INR 50,000/-	For the depth of its research and its poetic rendition of the history of Mohinyattam across the mighty empires along the

					riverbanks of Tungabhadra to Thanjavur.
21.	SPECIAL MENTION	**a) Gunjaa** **b) Seek and Hide** **c) 5 O'Clock Accident**	**Director**: Mrinal Dev **Director**: Manoj Kumar Nitharwal **Director:** Ruchir Arun	CERTIFICATE	For poignantly telling the story of Gunjaa, a young girl in Bihar, and her innocent but ironic understanding of death. For its fine juxtaposition of a child's expression of fear with the unawareness of the parents to elucidate a complex story of paedophelia. For its gritty story and compelling treatment of a voyeuristic teenager and the darkness that comes with his obsession.

Best Book on Cinema

Title of the Book	Author	Publisher	Citation
Silent Cinema: (1895-1930)	Swarna Kamal and Rs 75000/- to the Author**: Pasupuleti Purnachandra Rao**	Swarna Kamal and Rs 75000/- to the Publisher**: EMESCO BOOKS**	Pasupuleti Purnachandra Rao's work on silent cinema commands attention. It is as worthy of a scholar's consideration as a common cinegoer's time. He walks down the memory lane to come up with a work that is likely to go down as a benchmark for serious research in Indian cinema.

Special Mention

Title of the Book	Author	Citation
Pride of Tamil Cinema (1931-2013	Only Certificate: **G. Dhananjayan**	G. Dhananjayan's Pride of Tamil Cinema deserves careful consideration for the sheer expanse of the work. The book is a painstaking effort which will have a relevance many years down the line.

Best Film Critic

Name of the Critic	Citation
Swarna Kamal and Rs 75000/- to the Critic**: Tanul Thakur**	Tanul Thakur's work is like a breath of fresh air. In brevity lies the strength of Thakur's analysis of crests and troughs of Indian cinema. Without being didactic,

	Thakur is able to provide a different perspective to seemingly disparate elements and string them together in a lucid fashion.

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